

DANIEL SMITH-ROWSEY, Ph.D.

Doctor of Philosophy in Film, TV, and American Studies
Completed July 2011, University of Nottingham, United Kingdom

510-206-3100 danielsmithrowsey@yahoo.com

Academic instruction

Part-Time Instructor, Cal State University Sacramento, Theory of Film and Video Editing, Spring 2013. Steve Buss, supervisor, Sacramento, CA.

- Designed and implemented editing course independently
- Used varying pedagogical methods, including asking students to “re-edit” scenes
- Graded all papers and exams, assessed students, provided detailed feedback

Instructor, Sacramento City College and Folsom Lake College, Fall 2008-present. Film History and Introduction to Film. SCC: Chris Iwata, FLC: David Williams – supervisors, Sacramento, CA.

- Designed and implemented courses entirely independently
- Lectured 2x weekly, facilitated discussion, met regularly with students
- Graded all papers and exams, assessed students, provided detailed feedback

Visiting Lecturer, University of Derby, Fall 2006-Spring 2007. Critical Approaches to Film, Professors Felix Thompson and Teresa Forde, supervisors, Derby, UK.

- Brought in as replacement, quickly mastered course and workload
- Organized course, re-focused on students’ assignments and presentations
- Lectured weekly, graded all papers and exams, provided detailed feedback

Teaching Assistant, University of Nottingham, Fall 2006. American History 1, Professor John Ashworth, supervisor, Nottingham, UK.

- Conducted weekly seminar, facilitated wide-ranging discussion
- Graded papers and exams, assessed students, provided detailed feedback
- Delivered occasional lectures to wider class (100 students) on U.S. history

Visiting Lecturer, Royal Holloway, University of London, Fall 2005. Film History 1945-Present, Professor John Ellis, supervisor, London, UK.

- For first time, independently organized and developed course materials
- Lectured regularly, encouraged discussion, assisted students with difficulties
- Graded papers and exams, assessed students, provided detailed feedback

Teaching Assistant, University of Southern California, Fall 2002-Spring 2004. History of International Cinema 1945-present; History of International Cinema Beginnings-1945; Postmodern American Cinema. Various supervisors, Los Angeles, CA.

Education

University of Nottingham, Nottingham, United Kingdom

Doctor of Philosophy, Department of Film and TV and American Studies, December 2010

University of Southern California, Los Angeles, California

Master of Arts, Critical Studies (Department of Cinematic Arts), May 2004

USC Fellowship Recipient, 2002-2004 – Masters Degree Completely Funded

University of California, Santa Cruz, California

Double-Bachelor of Arts, Political Science and Film, June 1992

Graduated with Honors

Feature Films

Director/Editor/Producer, “Fish, Chips, and Mushy Peas,” 2012 HDV feature film. **2012 Silver Screen Award Winner, Nevada Film Festival** <http://www.imdb.com/title/tt2375015/>
<http://www.fishchipsandmushypeas.net/>

- Directed film on micro-budget of under \$1000, maximizing limited resources
- Carefully planned and managed principal photography shoot of two days’ length
- Edited 75-minute feature on Final Cut Pro; shopped to festivals

Director/Writer, “The Education of Kieran” (a.k.a. “We Need to Talk About Kieran”), 2011, HDV feature film. <http://www.imdb.com/title/tt1215172/>

Director/Writer/Producer, “Lost Cat,” 1998, 16mm feature film, writer-director-producer.

Imdb.com page: <http://www.imdb.com/name/nm2975874/>

Professional website: www.danielsmithrowsey.com

Publications

- *Star Actors in the Hollywood Renaissance: Representing Rough Rebels*. London, UK: Palgrave MacMillan, 2013.
- “Dustin Hoffman: As Artistic As Possible” in *Star Tracks: The Sixties*, editor: Pamela Wojcik. Piscataway, NJ: Rutgers Press, 2012.
- “‘You Know Billy, We Blew It’: Historical Influences on the ‘Rough Rebels’ and How the Counterculture was Excluded from Hollywood” in *Bright Lights Film Journal*, www.brightlightsfilm.com, Issue #75, February 2012.
- “From Santa Mira to South Africa” in *Jura Gentium*, www.jgcinema.org, editor: Jana Toppe, 2010.
- “Still More *Gilmore*: How Online Fan Communities Remediate *Gilmore Girls*” in *Where You Lead: Gilmore Girls and the Politics of Identity*, editor: Ritch Calvin. Jefferson, NC: McFarland Books, 2008.
- “Whose Middle-earth is It?: Reading *Lord of the Rings* and New Zealand’s New Identity from a Globalized, Post-Colonial Perspective” in *How We Became Middle-earth*, editors: Adam Lam and Nataliya Oryshchuk. Zollikofen, Switzerland: Walking Tree Publishers, 2007.
- “Mr. Know-It-All” in *E!online* (feature article), September 3, 2004.
- “The Terrible Twenties” in *Newsweek* (“My Turn” article), July 1, 1991.

Conferences

- Society of Cinema and Media Studies: 52nd Annual Conference, March 24, 2012. “Where the Smartphones Have No Name: Some Spatial and Temporal Boundaries of ‘Clicktivism’.” Paper.
- Society of Cinema and Media Studies: 51st Annual Conference, March 10, 2011. “Snow White and the Seven Moguls?: Establishing Identity Through Animation.” Paper.
- International Society for Cultural History and Cultural Studies: Enkidu Summer Conference, July 31, 2010. “Snow White and the Seven Moguls?” Paper.
- University of Nottingham: Hurricane Katrina Symposium, June 8, 2007. “After the End of All Things: Personal Journeys Through Post-Katrina New Orleans.” Paper.
- Media, Communications, and Cultural Studies Association Conference, June 16, 2006. “Hollywood’s Primary Colorism.” Paper.
- Southwest Pop Culture Association, April 9, 2004. “The Reality of Reality TV.” Paper. Panel chair.
- Harvard University: Ethnic Studies in the Age of Globalization, February 20, 2004. “How Mexico Found its Postcolonial Voice With the Help of Some Dogs and Your Mom.” Paper.

Editorial and Administrative Experience

Co-Organizer, Conference for Re-Defining Conflict in Post-Cold War Media, March 2007. Sharon Monteith, supervisor, University of Nottingham, UK.

- Received grant from Arts and Humanities Research Council, UK’s top academic sponsor
- Determined structure, budget, allocation of resources, timetable
- Managed implementation of panels, speakers, special sessions

Film Reviews Section Editor, Scope journal, 2005-2006. <http://www.scope.nottingham.ac.uk/> Gianluci Sergi, supervisor, University of Nottingham, UK.

- Organized, administrated film review section for four separate issues
- Oversaw staff of writers, edited content to standards of peer-reviewed journal
- Worked closely with other editors and staff to maintain coherence of issues’ styles

Assistant Editor, Barnes & Noble’s SparkNotes’ Film Studies Section, 2004. Matt Blanchard, editor, New York, NY.

Book Review Editor, Film International magazine, 2003-2004. <http://www.filmint.nu/> Michael Tapper, editor, Stockholm, Sweden.

Community Support

Wave Empowerment Tutor, Making Waves Educational Program, 2008-2010. Margy Salguera, supervisor, Richmond, Calif.

- Served low-income, high-risk youth in highly lauded, heavily sponsored program
- Developed teaching methods to engage younger students and inspire them to continue in education
- Managed sensitive situations, fulfilled mentor role for dozens of indigent teenagers

Language: I lived in Spain and speak fluent Spanish.